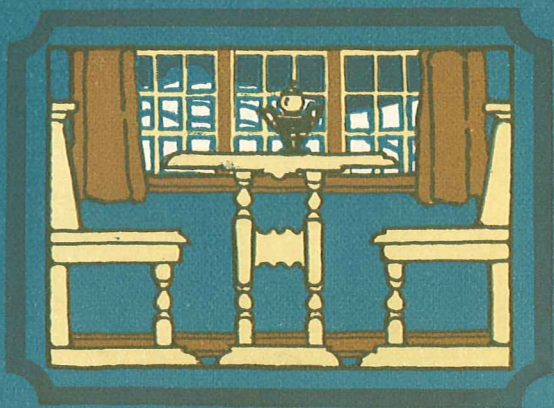
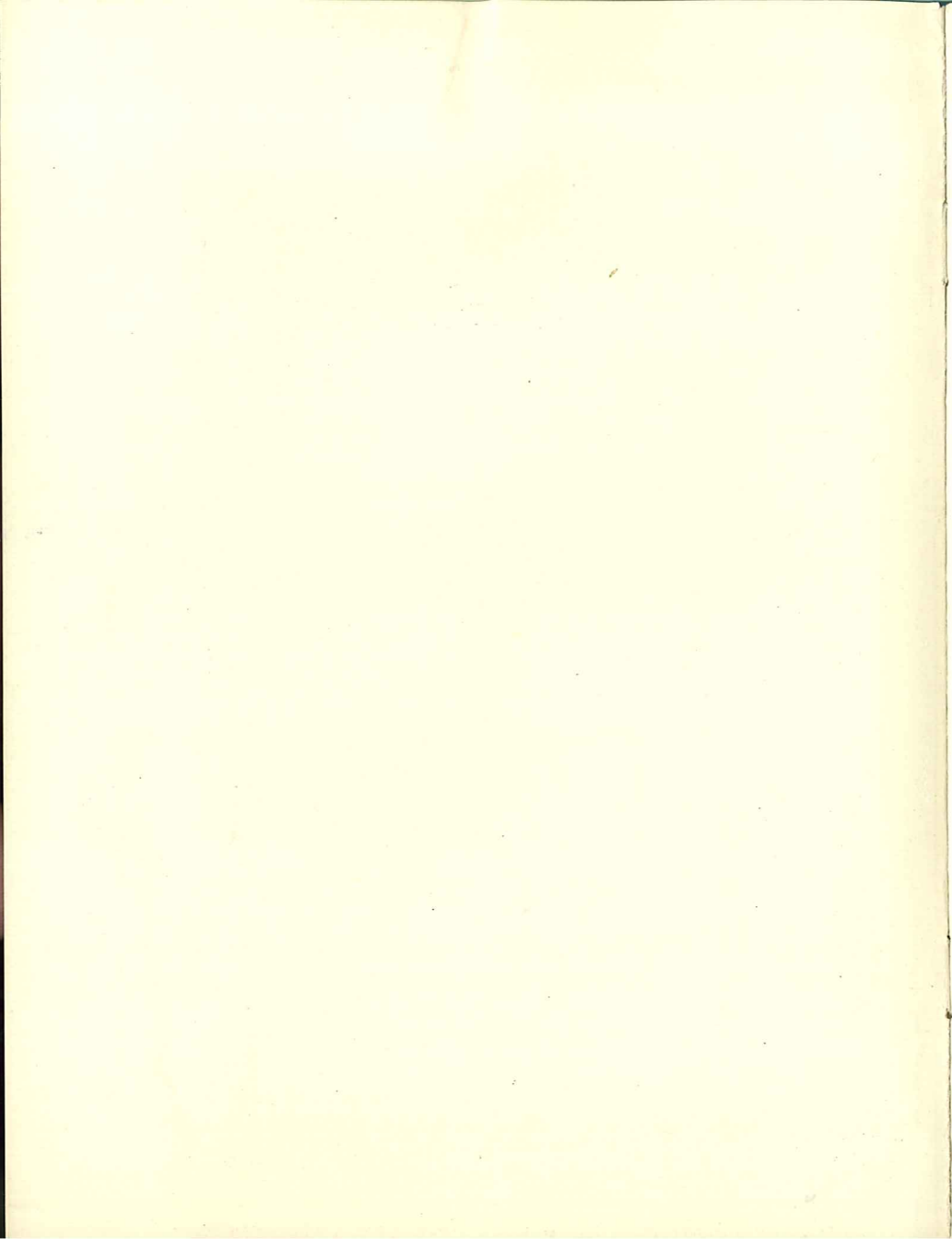




PERMANENT FURNITURE

F O R B E T T E R B U I L T H O M E S



Permanent Furniture



*For
Better Built Homes*

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Curtis Companies Service Bureau
Clinton, Iowa



THE time has come when we should begin to do fine things in the way of building furniture that is actually or apparently a part of the shell of the room.

—Elsie de Wolfe in
"The House in Good Taste"

Permanent Furniture

"IT doesn't matter," says Mrs. Ruby Ross Goodnow, in "The Honest House," published by the Century Company, "whether your house is still in embryo; whether you are making over an old house planned and built by someone else, you can make it very much more your home by building-in certain things. You may have lived in your house for years, and still find there are advantages in built-in furniture that you cannot afford to disregard.

"To be good at all, it must be very, *very* good. Otherwise it isn't furniture. Granting that it is well designed, well constructed, and a logical part of the room, its case may be summed up pretty much as follows:

"It is interesting, because it has a flavor of the designer's personality, a suggestion of judicious planning.

"It is dignified, because it has been planned for permanency.

"It is decorative, because it has been considered as a part of a whole, and therefore has an architectural relation to the room.

"It is reposeful, because it keeps its place as a part of the wall.

"It is durable, because it cannot be mauled about by the careless.

"It is economical, because it may be purchased at a nominal cost, and, once bought, it invites no further outlay.

"Built-in furniture is very good in a small room, because it takes and keeps its place as a part of the wall and increases the floor space. It is advantageous in a room of great size, because it then becomes of architectural importance, and may be of great decorative value in mass and color.

"It has a dignity that must be respected; it will not stand being 'prettified.' Give it no laces and ribbons, or you'll destroy its reason for being. The ideal built-in furniture represents great simplicity and perfect craftsmanship."

The manufacture of Curtis permanent furniture is guided by this ideal: to make it very, *very* good.

The authenticity of the designs is established by the fact that they are the work of Trowbridge & Ackerman, Architects, of New York City, a concern noted for their work in the field of interior details.

Like other items of Curtis Woodwork, Curtis permanent furniture is standardized in designs and sizes. This is so quantity production might be possible, for quantity production lowers pro-

duction costs and thus makes a better product possible for the same or less money. This point is very forcibly brought out in the book, "Keeping Down the Cost of Your Woodwork," which explains why Curtis standard designs of woodwork, and particularly of permanent furniture, can be purchased at much less cost than similar items equally good, if possible, made on the job by the carpenter who builds the house. This is why many carpenters recommend Curtis permanent furniture to their customers. They also realize that this permanent furniture adds much to the appearance of the new home before the family moves in and therefore speaks well for the craftsmanship of the builder who constructed the house.

To be able to purchase your woodwork designs from stock is a privilege not heretofore enjoyed by home builders. Curtis standard designs are made and then sold, not sold and then made. This means delays on manufacturing processes are avoided and the woodwork reaches the job on time. Many a house has been held up waiting for the cabinet work to be manufactured. Standard designs also allow quick replacements on goods damaged or lost in transit, and re-orders are very easily made of designs that it is desired to duplicate for other houses.

Perhaps you will wonder what can be said for the quality of Curtis Woodwork when it is also claimed that that woodwork is produced in quantities and is delivered from stock. The pictures on pages 5 to 8, inclusive, clearly explain the construction details of Curtis permanent furniture, and show you explicitly what value the Curtis trademark stands for when stamped upon such things as inter-room openings, bookcases, mantels, china closets, sideboards, buffets, kitchen dressers, dining alcoves, dressing tables, linen closets and the many items illustrated in this book.

Did you ever stop to realize that wood is the only building material that grows? No two pieces even from the same tree are exactly alike. Therefore, there is interesting variation in every square inch of wood surface. But variation can be carried too far to be pleasing. That is why the Curtis Companies make an honest attempt to match carefully in both color and grain every piece of wood that goes into a single article of permanent furniture.

The lumber used in Curtis permanent furniture is carefully kiln-dried before working. It is dried to the moisture content which is that of the average room, so that it will neither shrink nor swell when in actual use. Fig. 1 shows one of the Curtis kilns.

The face stock is $1\frac{1}{8}$ inches thick. The stock used in doors for permanent furniture is 1 inch thick. Thus every piece of cabinet work is of strong, sturdy construction. It is built to last as long as the house endures.

Curtis cabinet work has long been known for the lock-mitred joint construction. This joint is illustrated in Fig. 2. It holds like a bird's-claw grip. It obviates the use of nails in the face of cabinet work, and therefore there are no putty-filled nail holes to mar the surface of the woodwork. It also avoids the ugly contrast between flat-grained and edge-grained wood at the corners and instead makes the corners appear as though they were cut out of a single piece of wood. This lock-mitred joint is the direct product of quantity production, which has resulted in an improvement of the quality of Curtis Woodwork. In the making of cabinet work with the old butt joint, it was decided in one of the Curtis factories that time could be saved if some sort of locked-mitred joint were devised whereby all four sides of a given column could be clamped together at the same time. The answer was a simple tongue and groove on the mitred surfaces. Knives were made for running the tongues and grooves and from that day to this Curtis permanent furniture has been constructed with a lock-mitred joint which speeds up production and at the same time makes better woodwork.

Nails are also avoided in the face of cabinet work where two pieces come together at right angles. This is effected by the mortise-and-tenon joint as illustrated in Fig. 3. This joint will not pull apart, open up, nor sag. It makes strong, stable construction. The same joint is used in putting together the stiles and rails of the doors used in cabinet work.

Fig. 1. One of the Curtis Companies' dry kilns, which is large enough to season all the lumber at one time for all the woodwork required in 35 average homes. Scientifically-controlled humidity and temperature reduce the moisture content of the lumber from the 25% or 30%, which it has as it comes to the factory, to 5% or 6%.

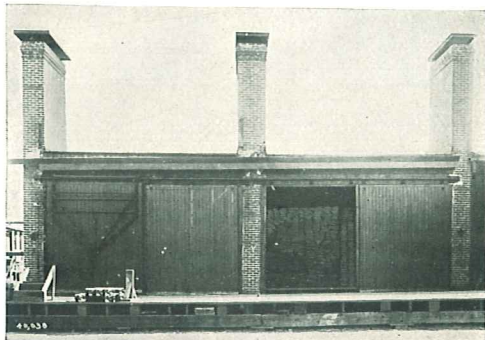


Fig. 4 shows the dovetailing of the sides and ends of all but the smallest drawers that are used in Curtis cabinet work. Such dovetailing prevents the drawers from getting out of shape and the joints from opening up. Dovetailing also speeds up production and makes for better workmanship.

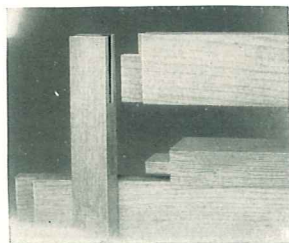
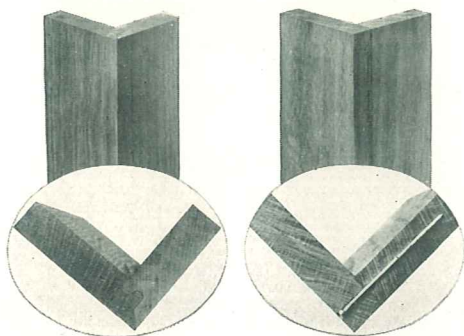
The construction of the drawers in Curtis cabinet work is something worthy of your attention. Study Fig. 6. Note the guide "A" upon which the drawers slide. This guide prevents them from wobbling when being pulled in or out and therefore they cannot bind or stick. The guide projects a bit above the outside rail at the front so that the lower face of the drawer strikes it and the drawer is thus prevented from going farther back than the face of the cabinet. Notice in this figure also the application of the molding around the edges on the faces of the drawers. This molding means much to the design of the cabinet, adding delicacy to it and defining its proportions in a pleasing manner.

Now, note the groove "B" in the back of the drawer. A similar groove is to be found in the front and in the two sides. The drawer bottom fits in these grooves instead of being nailed. Since the bottoms are made up of three-ply panels they will not warp or shrink. A drawer is thus produced with a bottom which will not shift about allowing the contents to fall through at any point.

As much care is used in the construction of the shelves in Curtis cabinet work as in the construction of its doors. For example, study Fig. 5. Notice the molded edges of the shelves. These shelves are of softwood lumber but with outside edge strips of the same

Fig. 2 (left). The Curtis lock-mitred joint compared with the common nailed-butt joint.

Fig. 3 (below). The mortise-and-tenon joint used in the face and doors of permanent furniture.



wood as that used in the cabinet proper. Thus the non-warping characteristic of softwood is taken advantage of while at the same time an harmonious appearance of the same wood throughout the entire cabinet is obtained. Fig. 5, in addition, shows the height adjustment feature of the shelves. The shelves rest on nickle-plated metal pins which are furnished with each cabinet. Notice the cornice on this cabinet. It is representative of the distinctive design of all Curtis permanent furniture. The molding on the stile, rail and muntins in the door is the Curtis ovolo form that exactly matches the ovolo and applied moldings to be found on all Curtis doors, interior trim and cabinet work.

Laminated or 3-ply backs are used for all cabinets with glass doors and for the backs of mirror doors in cabinet work. The construction of these backs is shown in Figs. 7 and 8.

The cross-section of a column used in such an inter-room opening as C-530 is shown in Fig. 9, illustrating its built-up construction.

Flour bins that are removable for cleaning and airing are to be found in all Curtis

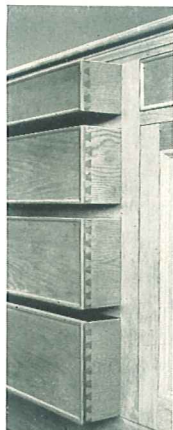


Fig. 4 (above). The doretailing used in the construction of drawers. Note molding around edge of drawer faces. Fig. 5 (below). Shelves adjustable in height by metal pins. Note molded edges on shelves; also design of cornice at top and of molding on door.

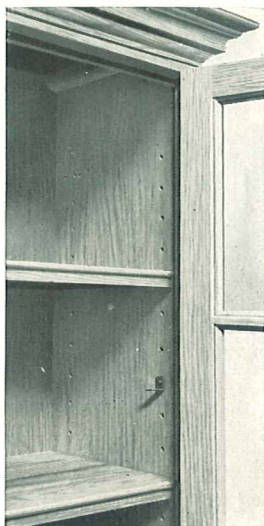
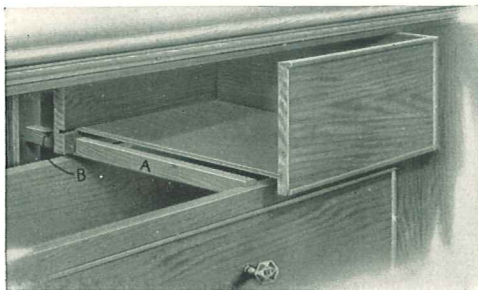


Fig. 6 (below). Construction of drawers in Curtis permanent furniture, showing laminated bottoms set in grooves (B), and guide (A).



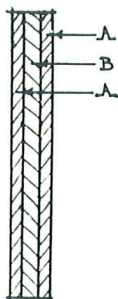


Fig. 8. Cross-section of three-ply laminated panel. In this and Fig. 7 notice that the three plies are made with the grain in the two outside pieces running at right angles to that of the inside piece. This cross-banding prevents warping in the board and adds remarkably to its strength. With a three-ply piece like this a much lighter board can be used than would be possible were it solid. The laminated panel shows no cracks nor crevices in its smooth surface and therefore it is a sanitary construction, particularly for kitchen furniture and for the bathroom medicine cabinet. In the latter items, a laminated back is also employed for the mirror doors.

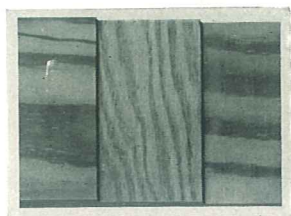


Fig. 7. Three-ply laminated-panel dissected, showing cross banding of plies, which prevents warping.

kitchen work tables and in kitchen dressers which have bins. The construction of this feature is shown in Fig. 10. It is so detailed that the bin will not drop out when suddenly opened up, as provided against by the quirk on the cove molding, in which the half round on the bin operates, and by the notch back of this half round as indicated by the arrow in the figure. The catch at the top of the bin prevents the bin from coming clear out.

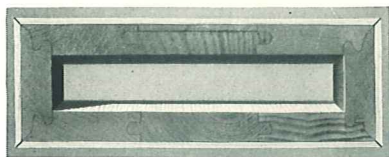


Fig. 9. Method of construction employed in making a column or post for inter-room opening.

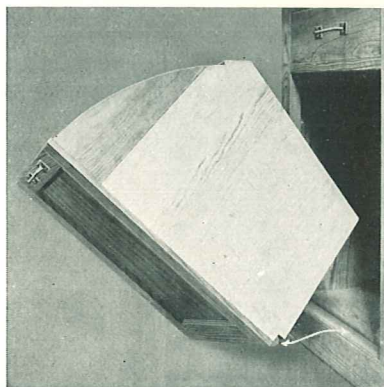


Fig. 10 (left). Removable hingeless flour bin in work tables and kitchen dressers. Arrow points to half-round strip and cove in which it operates.

Fig. 11 (below). Toe space is left beneath lower front faces of work tables.



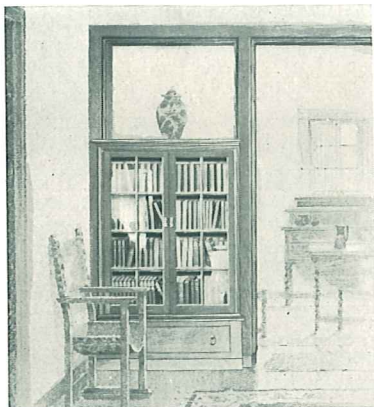
ing at the tables, this feature would be impractical. Notice the provision made for the feet of the worker as illustrated in Fig. 11.

One of the most important things that the Curtis trademark on permanent furniture means cannot be illustrated and you cannot appreciate its value until you have actually seen some Curtis permanent furniture. This has to do with the careful sanding that is given every piece. All the lumber that goes into a cabinet is machine-sanded before being worked. Drum sanders are used. These sand smoothly and uniformly. They don't gouge out soft spots nor pass over hard ones as hand sanding is apt to do. Thus the faces on all Curtis cabinets present smooth, flat surfaces. Any carpenter who has installed Curtis Woodwork will tell you he has had to do very little to prepare the cabinet work for the finishers after it reaches the job. Sometimes as high as \$50 worth of sanding has been saved home owners by simply using Curtis Woodwork in their homes.

Now, with these points in mind, you can better appreciate the quality of some of the designs shown on the following pages.

On these pages, full information is given concerning each item, its sizes, rough opening required, material that is furnished, and so forth. You should find this little book with all this information a veritable manual to help you in building comfort, beauty and convenience into your new home or in remodeling your old house so as to make it much more of a home than it possibly could be without them.

YOU can buy at lower prices than are asked for the designs on the following pages, cabinet work that may, superficially, look much like Curtis designs. But if you want the woodwork that is as good through and through as the permanent furniture with the materials and construction described on pages 3 to 9, you will find Curtis Standard Designs will cost you less, value for value, than any other kind. This is because of the economies of quantity production, which standardization makes possible.



Inter-Room Openings C-530 and C-531

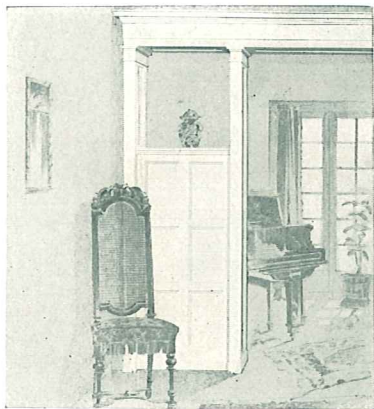
Convert your partitions between rooms into permanent furniture. These inter-room openings suggest how it can be done. The permanent bookcases are useful articles of household furnishing and they cost very little more than would lath and plaster for the same space. These bookcases are never in the way, for they take up very little more floor space than would the partition.

Designs C-530 and C-531 are of the same type, that is, both have bookcases. In C-530 you see the face of one bookcase, while in C-531 you see the paneled back. The back of C-530 is also paneled. One design is shown finished natural, the other painted. Each design is offered in both plain oak and unselected birch, hence an article for either treatment is obtainable in either design.

A natural or stained finish is best suited to homes of the English or Western types. Colonial types have as one of their distinctive characteristics white woodwork inside and outside. But reds and yellows may be used also if you wish to stick closely to tradition.

Each complete opening includes two bookcases, each with three adjustable shelves; two bases, each containing one drawer; columns; pilasters, jambs and trim as illustrated. Width of opening recommended 12' 0", forming a passageway 4' 10" wide. Rough opening rec-

ommended, 7' 4½" from finished floor. Furnished for either 5⅝" or 7⅜" wall. Bookcase is 5' 0¾" high, 3' 1" wide; overall depth above pedestal 11". Inside depth of bookcase (above pedestal) 9". Overall depth of pedestal 1' 0¾". The pedestal projects 2⅝" on face side.



Inter-Room Openings C-532 and C-533

You can make two small rooms that are adjacent to each other seem a little larger by using designs like these between them instead of doors, or even instead of narrower cased openings. One room will seem to borrow size from the other.

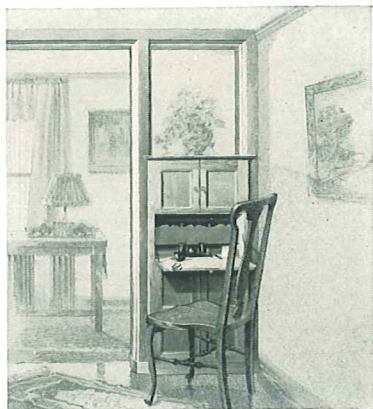
In C-532 the pedestals become very useful pieces of permanent furniture, too, for within each pedestal are three shelves of adjustable height, on which can be kept books, magazines, music and miscellaneous household articles. The faces of the pedestals are paneled doors; the backs are of the same pattern but no doors.

In C-533, the paneling of the buttresses suggests wall paneling and so gives to each room (the faces are alike) a splendid background for the furniture.

Both designs are furnished in Southern pine, plain oak and unselected birch. Hence a variety of finishing treatments are possible. The width of opening recommended for each design is 10' 6", forming a passageway 5' 1" wide. Rough opening recommended 7' 4½" from finished floor. Furnished for either 5⅜" or 7⅜" wall.

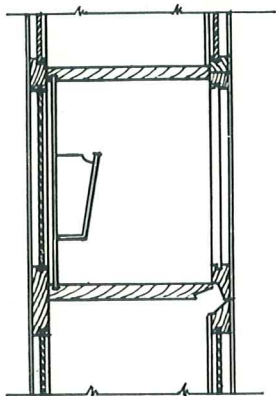
C-532 includes two paneled pedestals, two columns, two pilasters and trim as illustrated. Columns 3" x 9" x 7' 3". Pedestal is 4' 9⅞" high, 2' 2½" wide, overall depth 11½", giving a 9½" inside measurement. Writing desk from C-533 may be inserted in C-532.

C-533 includes two paneled buttresses, two columns, two pilasters and trim as illustrated. The design of the opposite side of the buttress is identical with the illustration. Columns 3" x 9" x 7' 3". Buttress 4' 9⅞" high, 2' 2½" wide, 4½" thick.



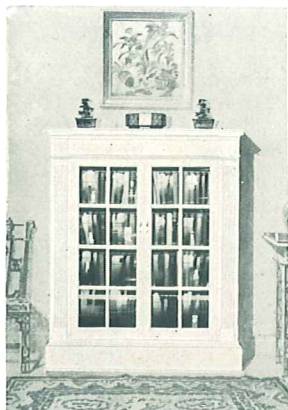
Inter-Room Openings C-534 and C-535

Inter-room openings make it easy to keep a uniform temperature between rooms. This means comfort in summer and health in winter. However, there are other uses for inter-room openings than this. In each pedestal of C-534 are three shelves, adjustable in height. On them can be kept, hidden from sight, things that would otherwise clutter up the living room table.



C-535 has a writing desk pedestal. Both pedestals can be desks if desired. A detail of the stationery rack of the writing desk is shown on the left. Beneath the desk is a cabinet with one adjustable shelf.

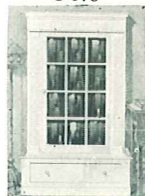
Both designs are furnished in Southern pine, plain oak and unselected birch. The width of opening recommended is 10' 6", forming a passageway 5' 1" wide. Rough opening recommended is 7' 4½" from finished floor. The back of each pedestal is paneled to match the front. Columns 3" x 9" x 7' 3". Each pedestal is 4' 9⅜" high, 2' 2½" wide and 11½" deep, providing a compartment of 9½" inside measurement.



C-575



C-578



C-582



C-579

Bookcases C-575 to C-582, Inclusive

Think of your books when you build! Give them a place worthy of their character. Permanent bookcases can be installed in your living room or library so as to become a part of the room itself.

There are two general designs of bookcases shown here—one with fluted pilasters, and a plainer design of fine details. Interchangeable units—bookcases and pedestals—produce eight different designs.

Of the designs with the fluted pilasters we find: C-575 as illustrated. C-576 is just like it, but with a pedestal as illustrated with C-578. C-581 is the same as C-582 but without the pedestal or baseboard. C-582 is like C-575 but has a pedestal and instead of two doors with eight lights each has one door with twelve lights.

Of the designs with plain details, we find: C-578 is like C-579 but has a pedestal and instead of three doors, has two doors with eight lights each. C-577 is the same as C-578 without the pedestal or baseboard. C-580 is like C-579 but has a pedestal. C-575, C-576, C-581 and C-582 are offered in unselected birch only, hence can be stained or painted. C-577, C-578, C-579 and C-580 are offered in both unselected birch and plain oak.

Design Number	Bookcase		Bookcase		Pedestal Width	Pedestal Depth	Bookcase Height	
	Width	Depth Overall	Depth Inside				Without Pedestal	With Pedestal
C-575	3' 8 $\frac{3}{4}$ "	11 $\frac{1}{4}$ "	9 $\frac{3}{8}$ "				4' 2 $\frac{7}{8}$ "	
C-576	3' 8 $\frac{3}{4}$ "	11 $\frac{1}{4}$ "	9 $\frac{3}{8}$ "	4' 0 $\frac{1}{4}$ "	1' 0 $\frac{3}{4}$ "			5' 4 $\frac{7}{8}$ "
C-577	3' 1"	1' 0"	9 $\frac{3}{8}$ "				3' 10 $\frac{3}{4}$ "	
C-578	3' 1"	1' 0"	9 $\frac{3}{8}$ "	3' 2 $\frac{1}{2}$ "	1' 0 $\frac{3}{4}$ "			5' 0 $\frac{3}{4}$ "
C-579	5' 3 $\frac{1}{2}$ "	1' 0"	9 $\frac{3}{8}$ "				3' 10 $\frac{3}{4}$ "	
C-580	5' 3 $\frac{1}{2}$ "	1' 0"	9 $\frac{3}{8}$ "	5' 5"	1' 0 $\frac{3}{4}$ "			5' 0 $\frac{3}{4}$ "
C-581	2' 10 $\frac{3}{4}$ "	11 $\frac{1}{4}$ "	9 $\frac{3}{8}$ "				4' 2 $\frac{7}{8}$ "	
C-582	2' 10 $\frac{3}{4}$ "	11 $\frac{1}{4}$ "	9 $\frac{3}{8}$ "	3' 2 $\frac{1}{2}$ "	1' 0 $\frac{3}{4}$ "			5' 4 $\frac{7}{8}$ "

Where bookcase height without pedestal is given, height is from top of base. Projections of top shelves not included in overall dimensions.



C-583



C-586



C-589



C-588

Bookcases C-583 to C-590, Inclusive

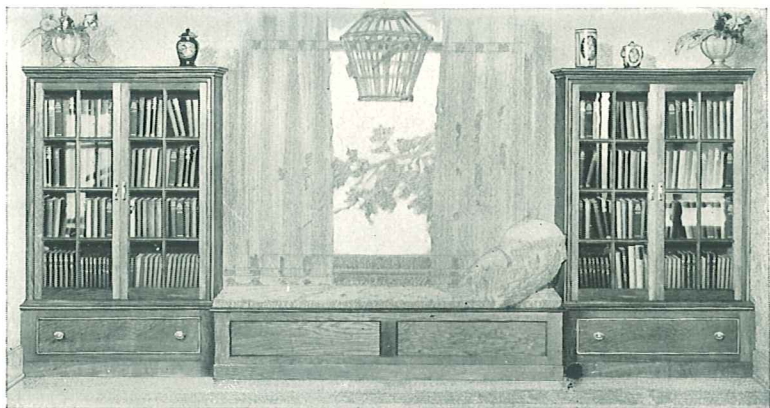
Thinking housewives are beginning to appreciate more and more the decorative value of books in furnishing a home. The most practical equipment for the living room that must also serve as a library or reading room, are glass-enclosed bookcases such as these. Interchangeable units permit a choice of eight designs.

C-583 is as illustrated. C-584 is the same as C-583 but has a pedestal similar to that of C-586. C-585 is the same as C-586 but without the pedestal. C-586 is the same as C-583 but only half as large and with a pedestal. These bookcases are suitable for Colonial, English and Southern homes. They are all offered in both unselected birch and plain oak.

C-587 is like C-588 without the pedestal or baseboard. C-588 and C-589 are as illustrated. C-590 is the same as C-589 with a pedestal similar to that of C-588. These bookcases are suitable for homes of any type. They are offered in unselected birch only. The illustration of C-588 shows the appearance of the design when painted, and C-589 shows it when stained.

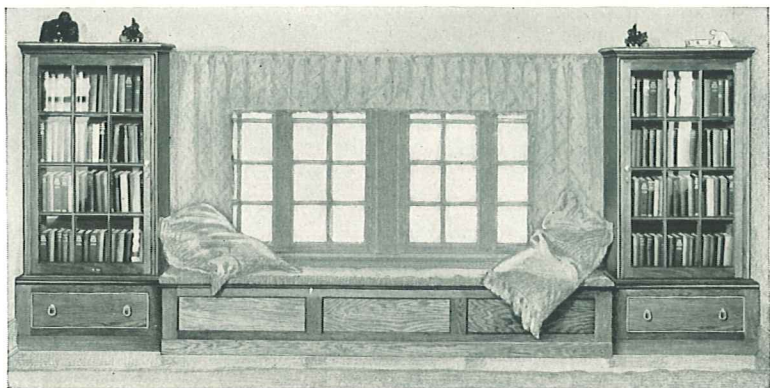
Design Number	Bookcase Width	Bookcase Depth Overall	Bookcase Depth Inside	Pedestal Width	Pedestal Depth	Bookcase Height Without Pedestal	Bookcase Height With Pedestal
C-583	4' 4 $\frac{1}{2}$ "	1' 0"	9 $\frac{3}{8}$ "			3' 10 $\frac{3}{4}$ "	
C-584	4' 4 $\frac{1}{2}$ "	1' 0"	9 $\frac{3}{8}$ "	4' 6"	1' 0 $\frac{3}{4}$ "		5' 0 $\frac{3}{4}$ "
C-585	2' 3"	1' 0"	9 $\frac{3}{8}$ "			3' 10 $\frac{3}{4}$ "	
C-586	2' 3"	1' 0"	9 $\frac{3}{8}$ "	2' 6"	1' 0 $\frac{3}{4}$ "		5' 0 $\frac{3}{4}$ "
C-587	3' 2 $\frac{1}{2}$ "	1' 0"	10 $\frac{1}{8}$ "			4' 0 $\frac{3}{4}$ "	
C-588	3' 2 $\frac{1}{2}$ "	1' 0"	10 $\frac{1}{8}$ "	3' 4"	1' 0 $\frac{3}{4}$ "		5' 2 $\frac{3}{4}$ "
C-589	2' 4 $\frac{1}{2}$ "	1' 0"	10 $\frac{1}{8}$ "			4' 0 $\frac{3}{4}$ "	
C-590	2' 4 $\frac{1}{2}$ "	1' 0"	10 $\frac{1}{8}$ "	2' 6"	1' 0 $\frac{3}{4}$ "		5' 2 $\frac{3}{4}$ "

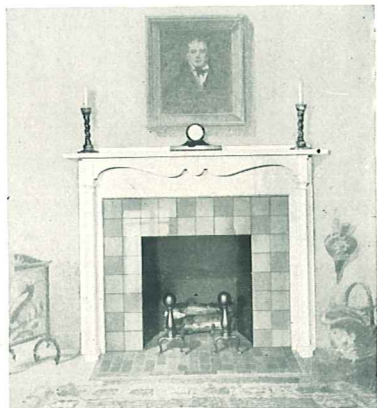
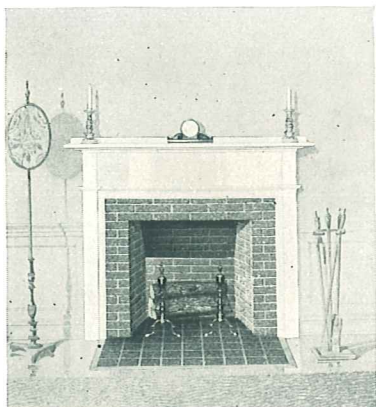
Where bookcase height without pedestal is given, height is from top of base. Projections of top shelves not included in overall dimensions.



Bookcases and Seat Combinations C-594 and C-598

Other bookcases than those illustrated here may be selected for use in combination with either seat. The bookcases and seat desired must be clearly specified by their design numbers. The length of the room and the position of openings should also be stated. There is a chest within each seat which is accessible through the hinged top. The seats are 1' 2" high and 1' 2 $\frac{3}{4}$ " deep, and are made to fit the room for which they are intended.





Mantels C-615 and C-616

Just before you start the furnace fire in the fall and just after you let it go out in the early spring, you will especially appreciate the warmth of a fireplace. It will take the chill off the atmosphere in the mornings and evenings and make the changes between the seasons less dangerous to the family health.

Fireplaces are useful anywhere in the house. Have as many of them as you can afford or your plan permits. Have them in the bedrooms, too. You will appreciate them there particularly in the mornings, for a cheery hearth fire makes dressing in the cold, gray dawn a much pleasanter task.

Both C-615 and C-616 are dainty, attractive designs suitable for any room. They are offered in unselected birch and are here shown painted, but that wood can also be finished natural or stained.

MANTEL C-615

Height to top of shelf	3' 10 $\frac{5}{8}$ "
Width overall of shelf	4' 8 $\frac{1}{8}$ "
Depth of shelf	4 $\frac{1}{8}$ "
Height of brick opening	2' 10 $\frac{1}{2}$ "
Width of brick opening	3' 3"

MANTEL C-616

Height to top of shelf	4' 3 $\frac{1}{2}$ "
Width overall of shelf	5' 4 $\frac{1}{2}$ "
Depth of shelf	9"
Height of tile opening	3' 3 $\frac{1}{2}$ "
Width of tile opening	3' 11"



Mantels C-617 and C-618

Every circle must have a center. The hearth is the center of the family circle. Could you desire a more fitting or pleasing center for *your* family circle than a glowing fire framed by the beautiful mantel C-617? The fluted pilasters and finely molded details are dignified and refined. This design, which is furnished in unselected birch, when painted is appropriate to the Colonial or Southern home, or if stained, to the English house. It is a mantel you will never tire of. Mantel C-618 is a very simple, inexpensive design and is furnished in both Southern pine and unselected birch.

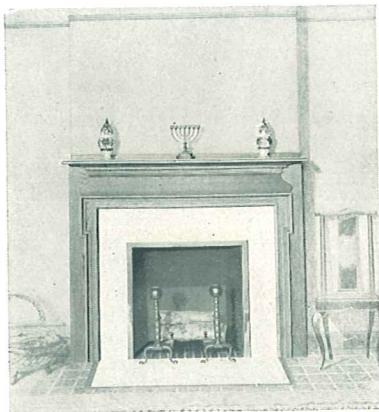
Perhaps you have never thought of the fireplace as an economizer. It is just that in several ways. It saves fuel, for with it you can heat your house comfortably enough in the fall and spring and, therefore, shorten the season in which your furnace, with its greater fuel consuming capacity, must be in use.

MANTEL C-617

Height to top of shelf	4' 4 $\frac{3}{4}$ "
Width overall of shelf	5' 9 $\frac{3}{4}$ "
Depth of shelf	6 $\frac{3}{4}$ "
Height of brick opening	3' 3 $\frac{1}{2}$ "
Width of brick opening	3' 11"

MANTEL C-618

Height to top of shelf	4' 2 $\frac{3}{8}$ "
Width overall of shelf	4' 6 $\frac{3}{4}$ "
Depth of shelf	6 $\frac{3}{8}$ "
Height of brick opening	3' 3 $\frac{1}{2}$ "
Width of brick opening	3' 8"



Mantels C-619 and C-620

Are chilly nights and rainy days painful and disagreeable to you? You can take away much of their unpleasantness with a grate fire. It will add cheer and comfort to the room that you cannot appreciate until you have enjoyed it.

Many a child has had to imagine Santa Claus coming down a stove pipe, and these are to be pitied. But the boys and girls who associate their patron saint with the hearth fire and a mantel hung with stockings are more fortunate, for they catch the spirit of Christmas as every child has a right to know it.

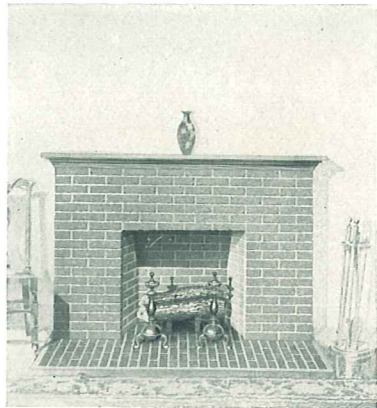
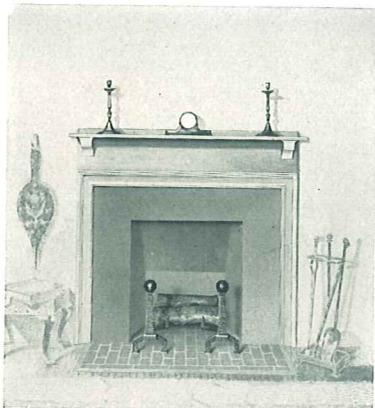
Here are two splendid types of mantels, the motifs of whose designs can be traced back in the annals of domestic architecture for hundreds of years. They are both furnished in unselected birch and plain oak, but are shown in the latter, stained, and so suggest the English or Western house, although when painted the designs are equally suited to the Colonial and Southern homes.

MANTEL C-619

Height to top of shelf	4' 4½"
Width overall of shelf	5' 0"
Depth of shelf	6¾"
Depth of return to wall	1' 0¼"
Width of plaster breast above shelf	4' 9¼"
Height of marble opening	3' 3½"
Width of marble opening	3' 8"

MANTEL C-620

Height to top of shelf	4' 0¼"
Width overall of shelf	5' 8¼"
Depth of shelf	3½"
Height of plaster opening	2' 11½"
Width of plaster opening	3' 11"



Mantels C-621 and C-622

What if a fireplace isn't usable all year round for heating? It deserves a place in your home just for the times and occasions when it is used. But did you ever stop to realize that there is no better means for ventilation at all times than the open flue? It helps to keep your house cool in summer because it encourages the circulation of the air in the room.

Don't let the question of fuel deter you from enjoying the comfort, cheer and beauty of a fireplace in your home. The French peasants, for whom the fuel problem is much more serious than with Americans, think so much of their fireplaces that in order to get backlogs, they save all their waste paper, sweepings, orange peels and such, pile them on a newspaper, which they then tightly roll up, twist at the ends and tie with a string—and call a backlog. And they love its warmth and cheer!

Both of the above designs are very inexpensive, yet in very good taste. C-621 is furnished in both plain oak and unselected birch. C-622 is offered in Southern pine and plain oak.

MANTEL C-621

Height to top of shelf	4' 5 $\frac{1}{4}$ "
Width overall of shelf	4' 9 $\frac{1}{4}$ "
Depth of shelf	6 $\frac{1}{4}$ "
Height of plaster opening	3' 3 $\frac{1}{2}$ "
Width of plaster opening	3' 11"

MANTEL C-622

Overall width of shelf	5' 6"
Width overall of breast	5' 0"
Depth of shelf	4"
Shelf is also furnished K. D. to fit any size fireplace.	



China Closet C-700

Haven't you seen many pictures of beautiful old Colonial homes and admired the corner china closets in them? Here is a design that looks as though it were taken right out of one of those old homesteads in New England or on the Eastern Shore! It is standardized and produced in quantities and is therefore economical.

But don't think there isn't convenience here, too. The housewife couldn't find a handier place for her silver and china than in two such closets. In the bottom part there is a shelf and room for many dining room accessories. The design is furnished in unselected birch, which can be painted or stained.

The space above china closet between the walls must be plastered.

The complete china closet is furnished with triangular back to set in corner or with square back to set in recess. Either case includes three adjustable shelves above and one below counter line. Double strength glass in upper door; solid raised panels $\frac{7}{16}$ " thick below. Overall size of case 8' 1" high, 3'

8½" wide, with counter line 2' 4" high. If set in corner, case is 1' 6" deep overall and 1' 4" deep inside. Plaster opening 7' 6" high, 2' 5" wide. If set in recess, case is 1' 2" deep overall and 1' 0" deep inside. Plaster opening becomes 2' 5½" wide and 1' 1¼" deep.



China Closet C-701

Miss Elsie de Wolfe, author of "The House in Good Taste," maintains that the dining room of the house belongs to the mistress of the household and should reflect her personality and taste.

There are a number of designs of permanent furniture for the dining room illustrated and described on these pages, and different designs will naturally appeal to different women—that's why such a large choice is offered. But no one will deny but that this particular design possesses many merits. C-701 is furnished in unselected birch and so can be painted as well as finished natural.

If this design does not extend to the ceiling, the space above it between the walls must be plastered.

The complete china closet is furnished with triangular back to set in corner or with square back to set in recess. Either case includes three adjustable shelves above and one below counter line with double strength glass in upper door and $\frac{7}{16}$ " thick raised panels below. Overall size of case 8' 4" high, 4' 0" wide, with

counterself 2' 8" high. If set in corner, case is 1' 6" deep overall and 1' 4" deep inside. Plaster opening 7' 10" high and 2' 10" wide. If set in recess, case is 1' 2" deep overall and 1' 0" deep inside. Plaster opening becomes 2' 10½" wide and 1' 1¼" deep.



China Closet C-702

When you select your permanent furniture, select designs that you know will not go out of style. A well-designed article is a joy for all time and the older it gets the more beautiful does it become.

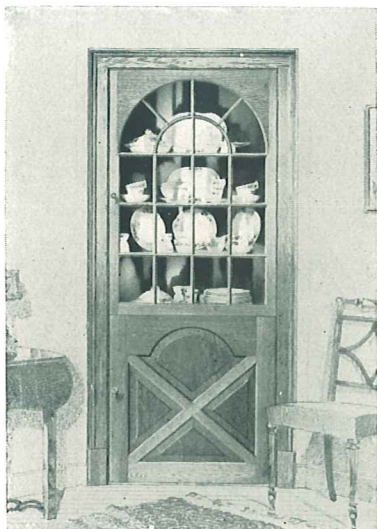
We believe that this is the experience you will have with china closet C-702 if you select it for your dining room.

If this design does not extend to the ceiling, the space above it between the walls must be plastered.

If you have or are building a Colonial or Southern home, buy this closet in unselected birch for painting; if an English or Western house, get it in plain oak for staining. It is standard in both woods.

The complete china closet is furnished with a triangular back to set in corner or with square back to set in recess. Either case includes three adjustable shelves above and one below counter line, with double strength glass in upper doors and $\frac{7}{16}$ " thick raised panels in lower doors. Overall size of case 8' 4" high, 3' 10 $\frac{1}{2}$ " wide, with countershelf 3' 0" high.

If set in corner, case is 1' 6 $\frac{1}{2}$ " deep overall, and 1' 3" deep inside above and 1' 4 $\frac{3}{8}$ " deep inside below countershelf. Plaster opening 7' 9" high and 3' 3 $\frac{3}{4}$ " wide. If set in recess, case is 1' 2" deep overall above countershelf and 1' 0" deep inside. Plaster opening becomes 1' 2" deep and 3' 3 $\frac{3}{4}$ " wide. Bottom section projecting 1 $\frac{1}{4}$ " beyond upper section.



China Closets C-703 and C-704

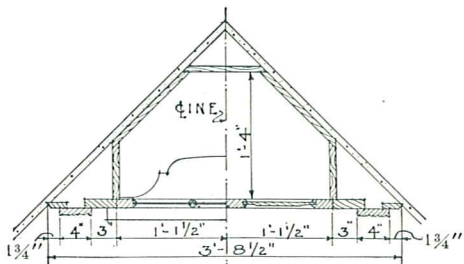
What variety in architectural details can be obtained by the judicious employment of a few good forms, is plainly seen in these two china closets, which are identical in every respect except their doors, and these are interchangeable. C-703 is a design often seen in our best old houses; C-704 is somewhat plainer. The round top glazed door of C-703 might be used on C-704 with the plain paneled door; or the four-panel bottom door of C-703 used in the bottom of C-704.

Since neither of these china closets extends to the ceiling, the space above it between the walls must be plastered.

Each complete china closet is furnished with triangular back to set in corner or with square back to set in recess. Either case includes three adjustable shelves above and one below counter line, with double strength glass in door above and solid raised panels $\frac{7}{16}$ " thick in door below. A plain casing trim with backband (C-1601) is recommended. Overall

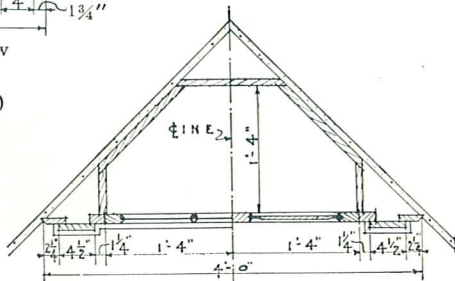
size of case will be 7' 0 $\frac{3}{8}$ " high, 3' 3 $\frac{3}{4}$ " wide, with countershelf 2' 9" high. If set in corner, case is 1' 6" deep overall and 1' 4" deep inside. Plaster opening 6' 9 $\frac{1}{2}$ " high and 2' 9 $\frac{1}{2}$ " wide. If set in recess, case is 1' 2" deep overall and 1' 0" deep inside. Plaster opening becomes 2' 11 $\frac{1}{2}$ " wide and 1' 1 $\frac{1}{4}$ " deep.

Sectional Plans of China Closets



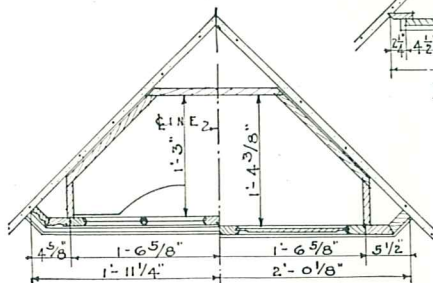
Plan Above Counter Plan Below Counter

Sectional Plan of C-700



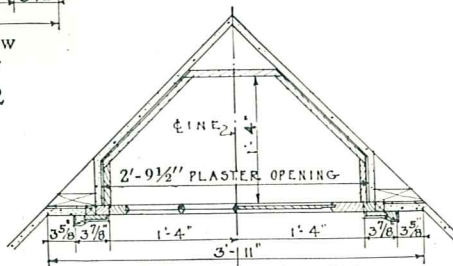
Plan Above Counter Plan Below Counter

Sectional Plan of C-701



Plan Above Counter Plan Below Counter

Sectional Plan of C-702



Plan Above Counter Plan Below Counter

Sectional Plan of C-703 and C-704



Concealed China Closet C-705

Perhaps you have a closet in your dining room, or for some reason or other cannot have a china closet like any of the designs on the preceding pages. Then you may be interested in the possibilities of this concealed china closet.

The case is designed to set inside of a 2' 6" or 2' 8" door opening, and can be used with any combination of door and trim of those sizes. The complete case includes two small and three large drawers, three shelves, and the necessary shelf cleats. The door, frame and trim are not included. They should be ordered separately so they will be in harmony with the rest of the doors and trim in the room.

The closet above the countershelf has a plaster back, sides and ceiling to accommodate the overall size of the case, which is 2' 10" high, 2' 8" wide and 2' 0" deep. From the finished floor to the top of the countershelf is 2' 10". The shelves rest on quarter-round moldings applied directly to the plaster wall. The front edges of the shelves are curved in and the drawer faces are carefully molded, so that when the door is open the china closet presents an attractive appearance.

The small drawers are particularly useful as containers of table silverware, while the larger drawers will hold a large supply of table linen with a minimum folding of it necessary.

C-705 is furnished in unselected birch only.



Sideboard C-710

Can you imagine a more attractive companion piece for well chosen dining room furnishings than this sideboard? This design is Colonial through and through. Study it! Note the fluted pilasters at the sides, the curved muntins in the door, the beautifully molded cornice and head piece.

The china case will hold many dishes and will display them in a most attractive manner; the little drawers will hold silverware and table linen; and in the cabinets below there is an abundance of room for all sorts of things where they can be hidden from view, in addition to trays especially for silver.

C-710 is furnished only in unselected birch, a wood which takes paint well and which is also handsome when stained.

Sideboard includes two adjustable shelves above and one below countershelf. Double strength glass in the doors above and solid raised panels $\frac{1}{16}$ " thick in the doors below. Furnished to fit in recess only. Height to top of counter-

shelf 2' 10"; height open space above countershelf 1' $2\frac{1}{4}$ "; inside depth above countershelf 1' $0\frac{3}{8}$ "; below 1' $3\frac{3}{8}$ ". Plaster opening necessary 7' 6" high, 4' 1" wide, 1' 2" deep; bottom will then project 3" beyond top section.



Sideboard C-711

Here is a sideboard of unusual design. It combines the practicality of the glass-enclosed china case with the beauty of open shelves. Note how splendidly all the parts are proportioned and what perfect symmetry the design presents.

Besides affording a convenient and attractive display place for the china and silver, this sideboard has an abundance of drawers for linen and knives and forks and spoons. Larger articles can be kept in the cabinets at the sides in the bottom part. C-711 is furnished in both unselected birch, which will take paint and will also stain, and plain oak, in which it is here illustrated stained.

The complete sideboard includes four adjustable shelves above and two below the countershelf. The glazed doors are double strength and the paneled doors below have solid raised panels $\frac{1}{16}$ " thick. Furnished to fit in recess or to set out in room; in latter case the ends are paneled. Height to top of countershelf 2' 10"; height of open space above coun-

tershelf 1' 4"; inside depth above countershelf 1' 0 $\frac{5}{16}$ "; below 1' 3 $\frac{5}{16}$ ". If placed in room, overall size of sideboard as illustrated is 7' 2" high, 6' 0" wide, 1' 5" deep below, and 1' 2" deep above countershelf. If set in recess, plaster opening necessary 7' 0" high, 6' 1" wide, 1' 2 $\frac{1}{2}$ " deep; the bottom section will then project 3" beyond top section.



Sideboard C-712

While C-712 shows a distinctly English origin, it can also be used in the Colonial home, especially if in unselected birch painted. The design is offered in this wood as well as in plain oak, which is illustrated. Of course, there is no objection to this sideboard in either the Southern or Western house.

Up above are two little cabinets. The china cases afford an attractive display for china, especially when supplemented by the open shelves. The long drawer is for large pieces of table linen; the small drawers for smaller pieces and for silverware. The cabinets below suggest many uses.

The complete sideboard includes four adjustable shelves above and three below the countershelf. Glazed doors, double strength; wooden doors have laminated panels. Furnished to fit in recess or to set out in room; in the latter case the ends are paneled. Height to top of countershelf 2' 10"; height of open space above countershelf 1' 8½"; inside

depth above countershelf 1' 0⁵/₁₆", below 1' 3⁵/₈". If placed in room, overall size of sideboard as illustrated 7' 2" high, 6' 0" wide, 1' 5" deep below and 1' 2" deep above countershelf. If set in recess, plaster opening necessary 7' 0" high, 6' 1" wide, 1' 2" deep; the bottom section will then project 3" beyond the top section.



Sideboard C-713

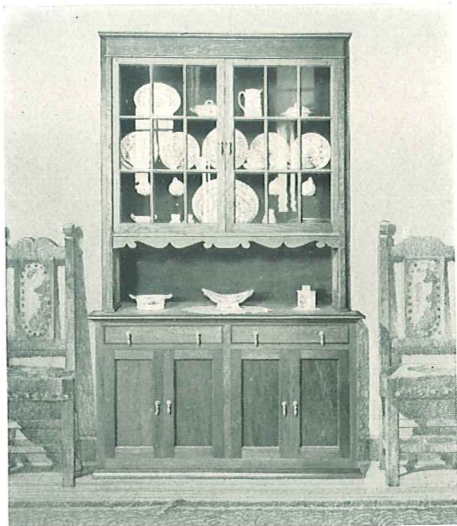
If you have this sideboard built-in or placed in your new dining room, you will be surprised how little furniture will be needed to complete the room. It can be placed in the old dining room with very little trouble, especially if it is allowed to stand out in the room.

This sideboard offers an abundance of room for the china, and the many drawers of various sizes are just the thing for silverware, table cloths, napkins, and the like, while in the cabinets can be kept miscellaneous dining room accessories.

C-713 is offered in both unselected birch and plain oak.

The complete sideboard includes one adjustable shelf above and two below the countershelf. Glazed doors are double strength; others have solid, raised panels $\frac{7}{16}$ " thick. Height to top of countershelf 2' 10"; height of open space above countershelf 1' 4 $\frac{1}{4}$ "; inside depth above countershelf 11 $\frac{3}{8}$ ", below, 1' 3 $\frac{3}{8}$ ". If

placed in room, overall size of sideboard as illustrated 7' 2" high, 6' 0" wide, 1' 5" deep below, and 1' 2" deep above countershelf. If set in recess, plaster opening necessary 7' 0" high, 6' 1" wide, 1' 2" deep; the bottom section then projects 3" beyond top section.



Sideboard C-714

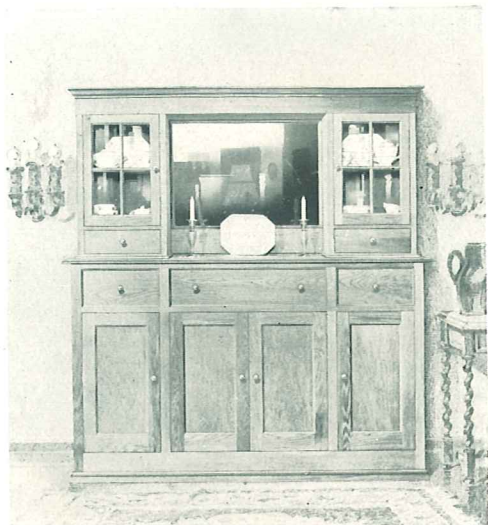
Simplicity is one of the first principles of good design. But it can be carried too far. Simplicity must be supplemented by variety, else it becomes monotony. Here is an attractive design because a simple one, and at the same time a sideboard of low cost.

C-714 can be built-in or set out in the room. In the latter case the ends are paneled. The design is carried in Southern pine and plain oak. It is illustrated here in oak.

There is an abundance of room for the display of the housewife's best china in the china case in the upper section, while in the lower section the drawers can contain the linen. There are two silver trays on the inside of the cabinets.

The complete sideboard includes two adjustable shelves above and two below the countershelf and two silver trays. Glazed doors double strength; wooden doors have laminated flat panels. Height to top of countershelf 2' 10"; height of open space above countershelf 1' 4"; inside depth above countershelf 1' 0"; be-

low 1' 3 $\frac{5}{8}$ ". If placed in room, overall size of sideboard 7' 9" high, 4' 6" wide, 1' 5" deep below, and 1' 2" deep above countershelf. If set in recess (as illustrated), plaster opening necessary 7' 6" high, 4' 7" wide, 1' 2 $\frac{1}{2}$ " deep, the bottom section will then project 3" beyond the top section.



Sideboard C-715

Some people admire the sideboard with a high countershelf, so we offer them this design. The little cupboards at the sides above the countershelf are an attractive element of the design, particularly with the small drawers beneath them. Note, too, the large mirror in the back.

The utmost simplicity marks this design, which boasts the molding on the stiles and rails of the doors and around the drawers as its only ornament. This sideboard is not an expensive design. It is carried in Southern pine and plain oak. The sideboard is shown setting out in the room, its ends being paneled, but it is also made to be built-in.

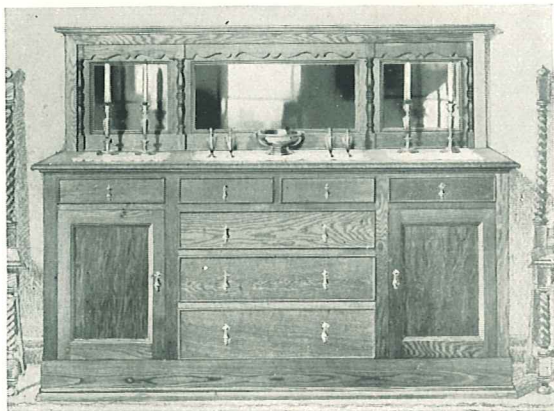
The complete sideboard includes one adjustable shelf above and two below the countershelf. The glazed doors are double strength; the wooden doors have laminated flat panels. The mirror is plain plate glass. Height of sideboard to top of countershelf 3' 10"; inside depth above countershelf 1' 0 $\frac{3}{8}$ ", below 1' 3 $\frac{3}{8}$ ".

If placed in room, overall size of sideboard as illustrated 6' 10" high, 6' 0" wide, 1' 5" deep below and 1' 2" above countershelf. If set in recess, plaster opening necessary 6' 6" high, 6' 1" wide, 1' 2" deep; the bottom section will then project 3" beyond the top section.



Buffets C-717 and C-716

These buffets can be set beneath high casement sash if your room permits. C-716 (below) is furnished in Southern pine and plain oak, and C-717 (above) is stocked in plain oak and unselected birch. An interesting feature is the mirror backs, which are of plain plate glass.



The complete buffets include two adjustable shelves below countershelf, plain plate mirrors as illustrated. They are furnished only to set out in the room. Each design is 4' 9" high and 1' 7" deep overall; the height to the top of the countershelf is 3' 0" and the inside depth 1' 5½". C-716 is 6' 0" wide, C-717 8' 0" wide.



Combination Sideboard and Kitchen Dresser C-718

On the kitchen side you have a cupboard with two adjustable shelves, for dishes; two cabinets below for pans and such; three bread boards and four drawers. The kitchen dresser is offered in Southern pine only, but the sideboard is made in both that wood and plain oak.

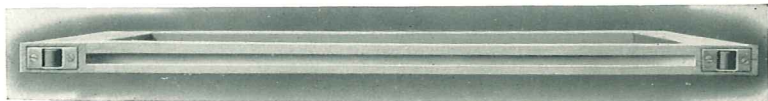
On the dining room side you have a china case with two adjustable shelves above the countershelf, two cabinets with two adjustable shelves below the countershelf and two drawers for linen.

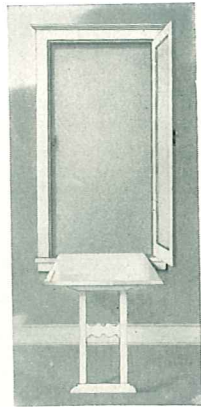
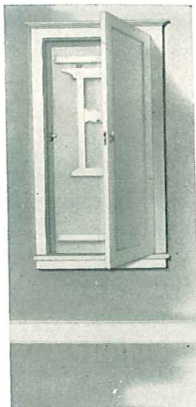
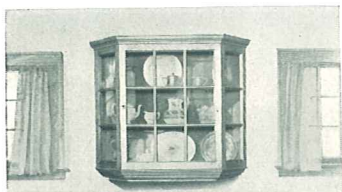
Either the sideboard or the dresser can set out in the room; the other will, of course, then be built-in.

The illustration below shows the lower edge of one of the two sliding doors that make the countershelf of the dresser accessible from that of the sideboard and *vice versa*. The doors slide on rollers and are guided by a pin which operates in a groove in the bottom edge. Hence there is no track or groove between the countershelves, but straight, smooth surface.

The height to top of the countershelf is 2' 10"; height of open space above countershelf 1' 2 $\frac{3}{8}$ "; inside depth above countershelf 9", below 1' 1" (sideboard),

1' 0" (dresser); overall size 7' 0 $\frac{1}{2}$ " high, 4' 6" wide. Plaster opening necessary 6' 11 $\frac{1}{4}$ " high, 4' 7" wide.





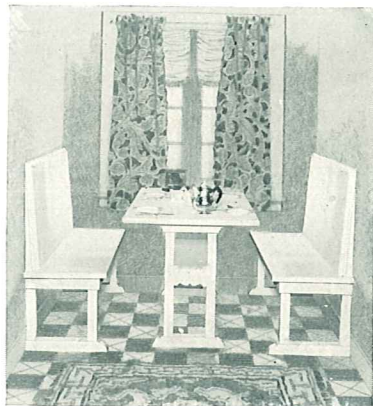
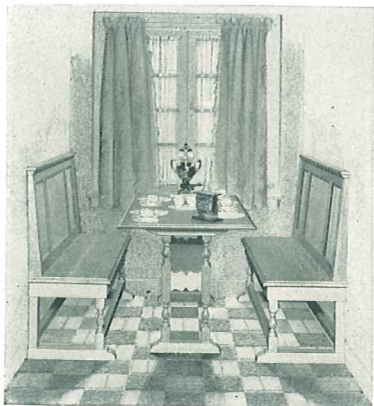
Hanging Closets and Folding Table

You could not choose a better display for your best china that deserves to be seen by your guests than either of the little hanging china closets above. You might have a hanging closet over your dining room serving table. In the wee house without either dining room or dining alcove, the hanging closet can be put over the fireplace mantel in the living room.

Two views are shown above of one article—the folding table C-741. Such a table is the very thing for the apartment kitchenette, because it affords a table for dining and so leaves the regular living room table undisturbed. It will also make an excellent supplementary work place in the larger kitchen, or in the kitchen where there is more wall space than floor space.

The hanging closets have three-ply panel backs and two adjustable shelves with front edges cut in an attractive pattern. The doors are glazed double strength. C-730 (top design) is overall 2' 11 $\frac{1}{8}$ " high, 3' 2" wide, 8 $\frac{1}{2}$ " deep, inside depth 6 $\frac{5}{8}$ ", furnished in plain oak and unselected birch. C-731 (lower design) is overall 3' 2 $\frac{3}{4}$ " high, 3' 2" wide, 8 $\frac{1}{2}$ " deep, inside depth 6 $\frac{5}{8}$ ", furnished in unselected birch only.

Folding table C-741 includes table and wall cabinet for rough opening 2' 6 $\frac{1}{2}$ " x 4' 10". Height from finished floor to top of table 2' 6", from floor to bottom of stool 2' 3 $\frac{3}{4}$ ". The one panel cabinet door, hung flush with the casing, will swing back against the wall. The table is furnished in white pine with Southern pine cabinet, or in unselected birch throughout.



Dining Alcoves C-740 and C-742

For the family that must needs build a small home, a dining alcove like either of these makes doing without a dining room less of a hardship. One of these little alcoves need take up no more than one-fourth as much space as a dining room, and still it has all the accommodations necessary for a family of three or four.

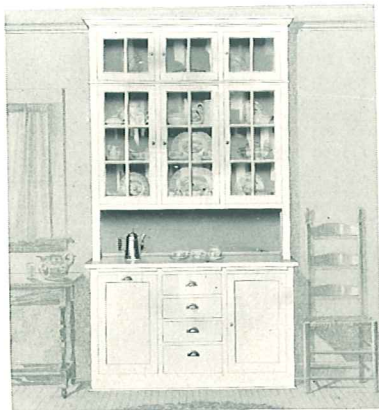
For the large house, the dining alcove is a very convenient supplementary dining room—a family dining room as some people call it—a place where breakfasts and light lunches can be served. The children can eat there, too, between meals without mussing up the rest of the house.

As a rule, the dining alcove is very near the kitchen, and so steps are saved when serving meals or when removing dishes.

Either of the above designs can be used in a home of any architectural type. C-740 (left) is a little more elaborate than C-742 (right), which is the more economical of the two designs. C-740 is obtainable in both plain oak and unselected birch. It is illustrated in oak, but in birch it can be painted as well as stained. C-742 is furnished in white and yellow pine.

Each dining alcove includes one table and two seats as illustrated, for a space not less than 5' 6" or more than 6' 0" wide. In each case, the table top is

2' 6" x 4' 6" and is 2' 6" high. The overall dimensions of each seat in each case are 3' 6" high, 1' 6" wide, 4' 6" long.



Kitchen Dressers C-750 and C-751

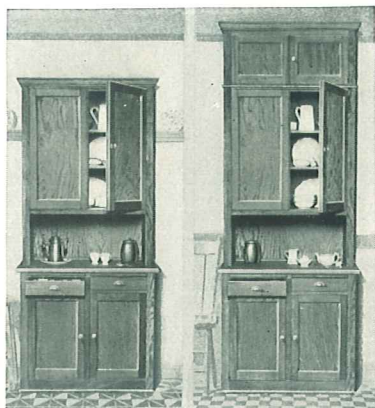
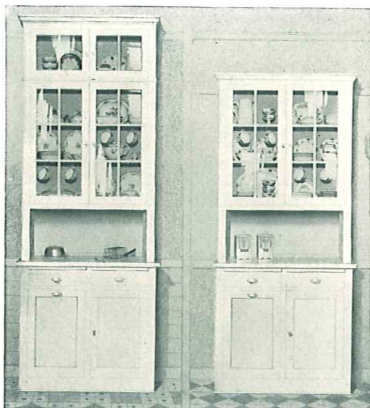
"Order," says an old proverb, "is the first law of heaven." Every good housewife makes it the first law of her kitchen, because she knows it is easier to prepare meals and to wash up after them when there is a place for everything and everything is in its place. It helps immensely to have dressers of this kind in the kitchen, for they furnish room for dishes, utensils, food supplies and flour.

These dressers are practically the same. C-750 (left) simply has, in addition to what C-751 (right) possesses, the unit at the top, making the dresser extend clear from the floor to the ceiling. This means that dirt will not lodge above it. C-750 is shown in Southern pine painted white. The other design is illustrated in Southern pine finished natural.

Among the things that the Curtis trademark insures you in your kitchen permanent furniture, as stated on page 8, Fig. 8, are laminated backs in the kitchen dressers. There are no cracks or crevices in the backs of the dressers.

Each of the above dressers includes two adjustable shelves above the countershelf and one stationary shelf in the right hand compartment below, one flour bin, three bread boards and four drawers as illustrated. The height from the floor to the top of the countershelf is 2' 10";

height of the open space above the countershelf 1' 2". Overall dimensions 4' 6" wide, 1' 1 $\frac{3}{4}$ " deep above and 1' 5 $\frac{3}{4}$ " deep below the countershelf; inside depth above the countershelf 1' 0", below 1' 4". The height of C-750 is 8' 4 $\frac{1}{4}$ "; of C-751, 7' 0 $\frac{1}{2}$ ".



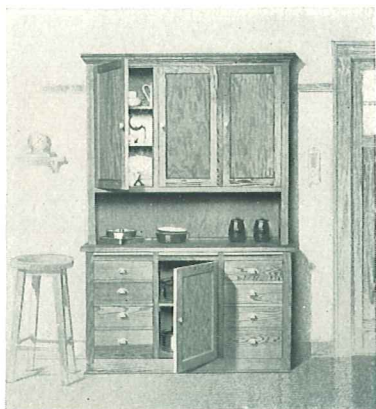
Kitchen Dressers C-752, C-753, C-754, C-755

These units are particularly useful in connection with others; for example, if you have a long pantry or kitchen wall, by placing C-750 alongside of C-752, you have practically one dresser 7' 5½" wide, or two designs like C-752 can be put alongside of each other, producing a dresser about 6' 0" wide. On pages 39 and 40, other combination uses are illustrated.

These dressers are very much alike, differing mainly in the units that compose them, a fact which gives you a wider choice as a result of the standardization of the parts. C-752 and C-753 are illustrated in Southern pine painted white. C-754 and C-755 are illustrated in Southern pine, finished natural. The first two have glazed doors; the last two paneled doors. Different styles in paneled doors, interchangeable with these, illustrated on page 41.

Kitchen dressers C-752 and C-753 include two adjustable shelves above the countertop and one stationary shelf in the right hand compartment below; two bread boards and one flour bin as illustrated. C-752 has a top section that makes its overall height 8' 4¼". Dressers C-754 and C-755 include two adjustable shelves above the countertop and one stationary shelf in each compartment below, and two bread boards as illus-

trated. C-755 has a top section that makes its overall height 8' 4¼". In each design, the height from the floor to the top of the countertop is 2' 10". Height of open space above countertop is 1' 2". Overall width 2' 11½". Overall depth is 1' 1¾" above the countertop and 1' 5¾" below. Inside depth above countertop is 1' 0", below 1' 4". All designs are furnished in Southern pine.



Kitchen Dressers C-756 and C-757

The housewife who has a Curtis kitchen work table like one of those on page 41 in her kitchen may prefer to have, in her kitchen dresser, a tier of drawers instead of a flour bin. These dressers are designed to fill such requirements. Each dresser has eight drawers. These dressers are furnished in Southern pine only as illustrated.

C-756 extends clear from the floor to the ceiling. Dirt cannot lodge above or beneath it. Notice the smooth, panel backs and the paneled doors of these designs. The drawers are flush with the face of the cabinet. All are sanitary construction features.

The bread boards in these designs, like all Curtis bread boards, are built of narrow boards accurately joined together on either end with a strip $2\frac{1}{2}$ " wide of the same kind of wood used in the face of the dresser. This strip makes the board present a slightly appearance and prevents it from warping.

These dressers can also be had with glass doors. On page 41 other types of cupboard doors are also illustrated.

Each of these dressers includes two adjustable shelves with three doors above the countershelf; below are drawers and bread boards as illustrated, and one compartment having a stationary shelf. Height from floor to top of countershelf, 2' 10". Height of open space above

countershelf, 1' 2". Each dresser is 4' 6" wide overall, 1' $1\frac{3}{4}$ " deep above the countershelf and 1' $5\frac{3}{4}$ " deep below. Inside depth above countershelf 1' 0", below 1' 4". With the top cabinet C-756 is 8' $4\frac{1}{4}$ " high overall; C-757 is 7' $0\frac{1}{2}$ " high overall.



Combination Kitchen Dresser and Work Table C-758

Daylight factories have proved that cheerful surroundings make contented workers and that well-lighted rooms are sanitary work places. Isn't every kitchen a food factory on a small scale? Shouldn't the housewife have as pleasant a place to work as the factory girl? Of course! It will be readily apparent from a glance at this attractive design that such permanent furniture in the kitchen will help to make cheerful, sanitary surroundings.

This design suggests how any of the kitchen dressers on the preceding pages can be combined with the work table here illustrated. The two dressers are design C-754. If it is desired to carry the cupboards to the ceiling, design C-755 might be used instead. Dresser C-752 or C-753 might be substituted for either of these. If the kitchen is wide enough, any of the wider dressers, such as C-750, C-751, C-756 or C-757, might be used as two of the units.

Note this work table. It is broad and combines the convenience of both drawers and cabinets.

The work table is design C-759, and it is furnished with three compartments, each with one adjustable shelf and three drawers. It has no bread board. Its size on top is 4' 1" x 1' 10 $\frac{3}{4}$ ", and it projects 9" beyond the face of the top section of the case. With the two dressers C-754 illustrated, the complete com-

bination has an overall size of 7' 0 $\frac{1}{2}$ " high, 10' 0" wide, 1' 1 $\frac{3}{4}$ " deep above and 1' 5 $\frac{3}{4}$ " deep below the countershelf. In other words, if you have a kitchen that is 10' wide, this design is just the thing for you. All the units in this combination are furnished in Southern pine.



Combination Kitchen Dresser and Work Table C-760

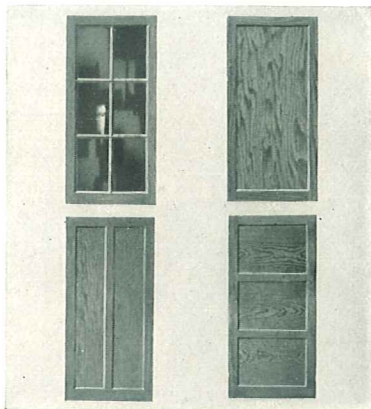
No man would ever think of preparing 1,000 meals a year without every labor and step-saving device on the market. Nor should any housewife be expected to do without adequate shelves, bins, drawers and work places such as a combination of this kind offers.

Here is a design that consists of a combination of two dressers like C-752 with one work table, which is design C-761. Any of the dressers on the preceding pages can be used in combination with this work table. This combination is for a room 12' wide.

The work table shown is made to contain the sink. The space beneath the sink is left open, allowing the plumbing to be free, so that it can be easily repaired. At the same time, the open shelves make a very handy place to keep pans and larger utensils that are constantly needed in kitchen tasks. The other part of the table is replete with drawers, there being ten of them, of five different sizes. With so much drawer room in the table, you might want to select a dresser that had a flour bin. Flour bins and compartments are interchangeable in Curtis kitchen units.

The work table has an available working space on top of 6' 1" x 1' 10³/₄", and it projects 9" from the face of the top section of the case. The overall size of the complete combination as illustrated

is 8' 4¹/₄" high, 12' 0" wide, 1' 1³/₄" deep above and 1' 5³/₄" deep below the countershelf. All units are furnished in Southern pine. Work table has finished ends so that it can be used alone if desired.



Kitchen Work Tables and Cupboard Doors

These work tables are solidly built and they utilize all the space from the top to the bottom, by means of compartments, drawers or flour bins. Beneath the bread boards is a board that prevents dust, flour and crumbs from dropping into the drawers beneath. Both tables are standard designs in Southern pine. Above on the right are shown four different designs of cupboard doors, C-360, C-361, C-362 and C-363. All these doors are ovolo molded.

C-762 (at the top) includes one bread board, two drawers, one compartment and one flour bin as illustrated. It has a top 3' 8" x 1' 10 $\frac{1}{2}$ ". The overall size of the work table case is 3' 6" wide, 1' 9 $\frac{3}{4}$ " deep, and the bread board 2' x 1' 9". The height of each table from top to finished floor is 2' 10".

C-763 (at the bottom) includes one bread board, four drawers, one compartment and one flour bin as illustrated. It has a table top 5' 2" x 1' 10 $\frac{1}{2}$ ", and the overall size of the work table case is 5' 0" wide and 1' 9 $\frac{3}{4}$ " deep and the bread board 2' 0" x 1' 9".

DESIGNS C-360 AND C-361 (Upper illustrations)

Sizes
1' 3 $\frac{1}{8}$ " x 1' 10 $\frac{7}{8}$ " x 1 $\frac{1}{8}$ "
1' 3 $\frac{3}{4}$ " x 2' 3 $\frac{1}{2}$ " x 1 $\frac{1}{8}$ "
1' 3 $\frac{3}{4}$ " x 2' 8 $\frac{3}{8}$ " x 1 $\frac{1}{8}$ "

DESIGNS C-362 AND C-363 (Lower illustrations)

Sizes
1' 4" x 2' 0" x 3 $\frac{3}{4}$ "
1' 4" x 3' 0" x 3 $\frac{3}{4}$ " and 1 $\frac{1}{8}$ "
1' 4" x 4' 0" x 1 $\frac{1}{8}$ "
1' 6" x 2' 0" x 3 $\frac{3}{4}$ "
1' 6" x 3' 0" x 3 $\frac{3}{4}$ " and 1 $\frac{1}{8}$ "
1' 6" x 4' 0" x 1 $\frac{1}{8}$ "
1' 8" x 2' 0" x 3 $\frac{3}{4}$ "
1' 8" x 3' 0" x 3 $\frac{3}{4}$ " and 1 $\frac{1}{8}$ "
1' 8" x 4' 0" x 1 $\frac{1}{8}$ "
1' 10" x 2' 0" x 3 $\frac{3}{4}$ "
1' 10" x 3' 0" x 3 $\frac{3}{4}$ " and 1 $\frac{1}{8}$ "
1' 10" x 4' 0" x 1 $\frac{1}{8}$ "
2' 0" x 2' 0" x 3 $\frac{3}{4}$ "
2' 0" x 3' 0" x 3 $\frac{3}{4}$ " and 1 $\frac{1}{8}$ "
2' 0" x 4' 0" x 1 $\frac{1}{8}$ "

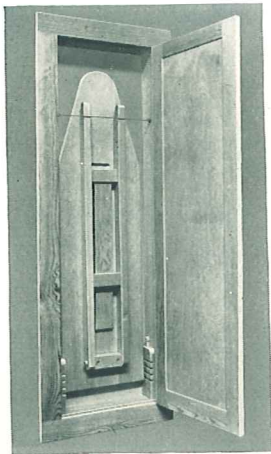


Fig. 1

Fig. 1. Note the rod that holds the board in at the top. Fig. 2. Showing end support that makes it possible to slip garment over end of board. Fig. 3. Height adjustment. Fig. 4. Ratchets on free end of board permit leveling board at height desired. Fig. 5. It will sustain a weight of 365 pounds if necessary.



Fig. 2

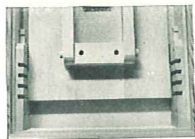


Fig. 3

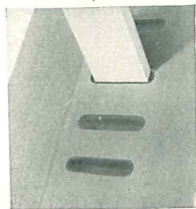


Fig. 4



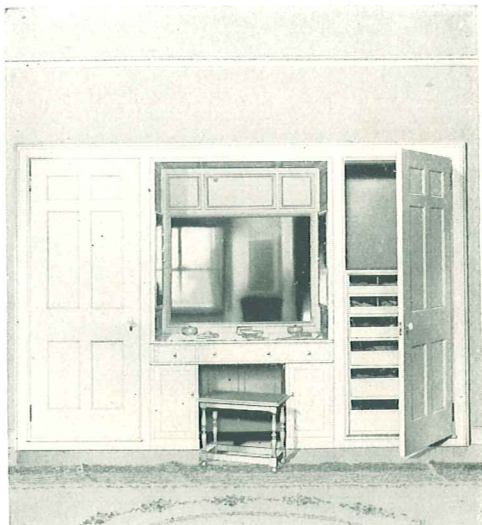
Fig. 5

Ironing Board and Wall Case C-770

An ironing board that is always ready for use and never in the way; that is kept free from dust; that will not warp, crack nor split; that can be adjusted to a comfortable height; that has no flimsy, folding legs; that is stable and strong; that requires no heavy lifting—these are some of the advantages offered by this ironing board and its built-in wall case that make it well worth the few cents a week that it will cost over the long time it lasts.

This case can easily be built-in in the old house. It fits between studs and can utilize almost any small wall space.

This ironing board is furnished complete, with the built-in wall case as illustrated, to be set in the wall between studs. Rough opening required, 1' 7 $\frac{1}{4}$ " x 5' 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ ", cut 2' 4" from the floor. Overall size, including trim as illustrated, 1' 11 $\frac{3}{4}$ " x 5' 7" x 4 $\frac{3}{4}$ ". Size of door, 1' 5 $\frac{1}{4}$ " x 5' 0 $\frac{5}{8}$ " x 1 $\frac{13}{16}$ ". Inside dimensions of case, 1' 4 $\frac{3}{4}$ " x 5' 0 $\frac{1}{8}$ " x 3 $\frac{3}{4}$ ". The board itself is 15" wide, 4' 6" long and 1 $\frac{1}{8}$ " thick. At the lower adjustment it is 2' 9" from the floor, and at the higher adjustment 3' 2". It is of California white pine, a wood that is slow to warp, and that is very light. The case is constructed of Southern pine.

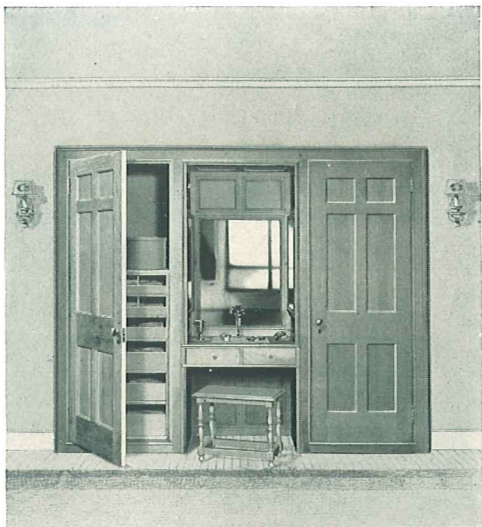


Dressing Table C-810

The woman who has known the comfort and pleasure of sitting down to a dressing table when she performs her toilet could not be persuaded to do without one. This built-in dressing table with its swinging mirror at either side, its big mirror in the back, its three drawers and two little cabinets, make it an indispensable luxury and necessity in the bedroom. In this picture, the dressing table is shown in combination with tray case C-812 and hanging closet C-814. It can, of course, be used with or without these items or with any combination of them that you please. An electric light should be placed in the top of the opening above the table where it will light the mirror-enclosed space.

This table is furnished in unselected birch, a wood that can be painted or stained. The little stool, which is design C-815, is not furnished with the dressing table but can be ordered separately, along with the other items—the tray case and hanging closet as the case may be.

The dressing table is 2' 6" high. It fits into a plaster opening 4' 4" wide, 6' 9 $\frac{1}{4}$ " high and 1' 8 $\frac{1}{2}$ " deep. The dressing table stool is 1' 10" long, 1' wide and 1' 5 $\frac{1}{2}$ " high.



Dressing Table C-811

This dressing table is not so wide as the one on the preceding page and is therefore a little more economical, and is also a little better suited to the very small bedroom. You still have the three mirrors, two of which are at the sides and which swing out, giving a view at any angle, and two drawers for toilet accessories. Unless natural light is close at hand, a fixture should be placed in the top of the opening above the table for an electric light.

The mirrors in this dressing table and in design C-810 are plain plate glass, not "shock" mirrors. Of course, plate glass mirrors cost more than others, but they are worth it. This dressing table is furnished in unselected birch, which can be finished natural, stained or painted.

The stool C-815, the tray case illustrated, and the hanging closet behind the closed door are ordered separately.

The height of the dressing table is 2' 6". It requires a plaster opening 2' 10" wide, 6' 9 $\frac{1}{4}$ " high, 1' 8 $\frac{1}{2}$ " deep.

The dimensions of the dressing stool are given on page 43.



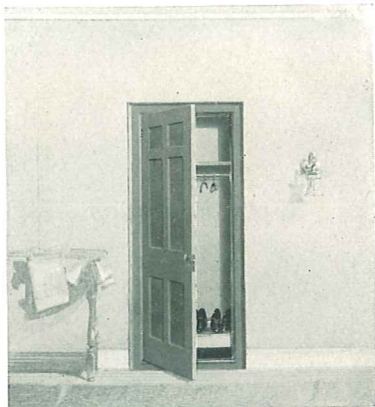
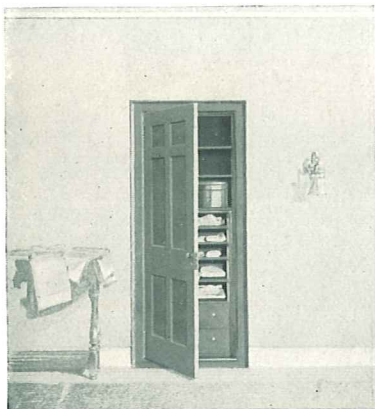
Tray Case C-812

It is a problem to know where to keep all one's personal effects in the bedroom unless one has plenty of trays or drawers to contain them. Notice the open end trays of this design. They permit you to see what is in each tray without having to pull it out. The two top trays are divided into three compartments each. Above the trays is an open space for hats. This tray case is supposed to be enclosed behind a regular interior door, which is not shown in the picture. Thus when the door is closed, it is hidden from sight.

Study the construction of the drawers used in Curtis permanent furniture as described on page 7. These trays are made in the same way; i. e., the corners are dovetailed and the bottoms are all laminated panels. The trays can be taken out and carried with ease, for hand holds are cut into their sides, making it convenient to lift them.

The tray case which contains six compartments is made to fit into a plaster opening $2' 6\frac{1}{2}''$ wide and $2' 4''$ deep. The rough opening is $6' 9\frac{1}{4}''$ high. The

space above the tray case is $2' 6\frac{1}{2}''$ wide and $2' 4''$ deep. Note how the tray case, like the hanging closet, sets a little bit off the floor.



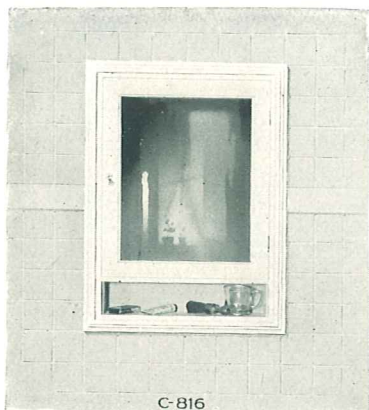
Linen Case C-813 and Hanging Closet C-814

Conveniences in the service part of the house are appreciated by every housewife. There should be a built-in case or two near the bathroom and bedrooms for towels, bed linen and other household necessities. This case consists of five trays with open ends and two deep drawers. Above the trays can be shelves and rods for hanging clothes. The case is enclosed behind a regular interior door which protects the linen from dust and keeps it out of sight.

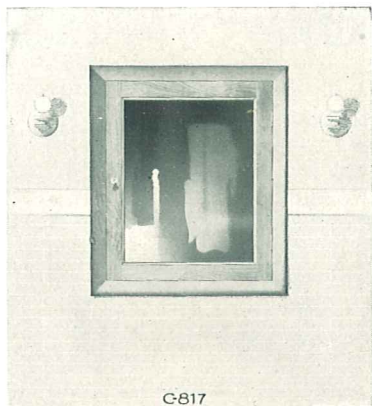
The trays here have no fronts as do those in C-812. With the endless fronts, towels and wash cloths can be taken out without pulling out the trays. Of course, the same construction employed in Curtis drawers is also used here.

The linen case is designed to fit in a space covered by a 2' 4" door. The plaster opening required is 2' 4 $\frac{1}{2}$ " wide by 2' 4" deep, rough opening 6' 9 $\frac{1}{4}$ " high.

Orderly closets are more to be desired than large closets. If you must have small closets in your bedroom, or large ones, too, for that matter, then you want a shoe rack like the one in closet C-814, and also the rod for hangers as illustrated. Hanging closet C-814 includes the shoe rack, the clothes rod, cleats for shelf, riser and nosing, but does not include the trim, door or jambs. These items are to be ordered separately according to the designs you have selected for other parts of your house.



C-816



C-817

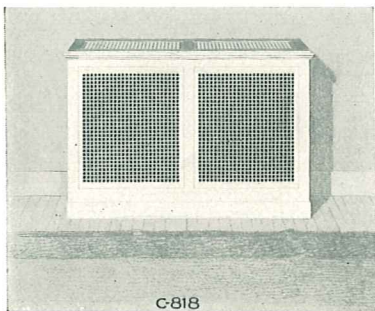
Medicine Cabinets and Radiator Enclosures

A built-in medicine cabinet in the bathroom offers a place for medicines and toilet articles. Its mirror door is also a great help to the man who shaves himself. Other useful articles of permanent furniture are the enclosures that hide unsightly radiators.

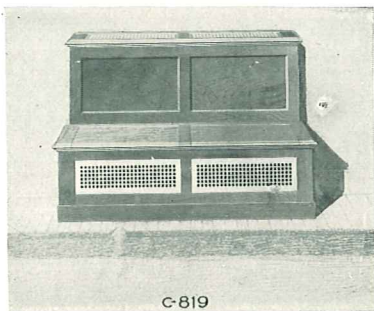
Medicine cabinet C-816 requires a rough opening $1' 9\frac{1}{2}'' \times 2' 6\frac{1}{4}'' \times 4\frac{1}{2}''$. The size of the compartment below the mirror is $1' 7'' \times 4'' \times 5\frac{1}{8}''$.

Medicine cabinet C-817 requires a rough opening $1' 9\frac{1}{2}'' \times 2' 1\frac{1}{2}'' \times 4\frac{1}{2}''$. Plain plate mirrors are furnished in both cabinets, size $16'' \times 20''$.

The radiator enclosures are furnished with $\frac{3}{16}''$ iron grills, drilled and countersunk ready to put in place as finished. The enclosures are made to order according to the size of radiators. C-819 has a hinged top seat and grills.



C-818



C-819

Where You Can Buy These Designs

After studying the foregoing pages, possibly it will surprise you to learn that these beautiful and convenient articles of Curtis permanent furniture and all the service that goes with them are as available to you as your lumber dealer is accessible. You can buy these designs only through your lumber dealer. He will show you his large Curtis Catalog No. 400, which pictures them in larger illustrations than are shown in this book, and he will give you cost information concerning each item.

You can readily identify Curtis permanent furniture when it is delivered to you. Look for this trademark

CURTIS

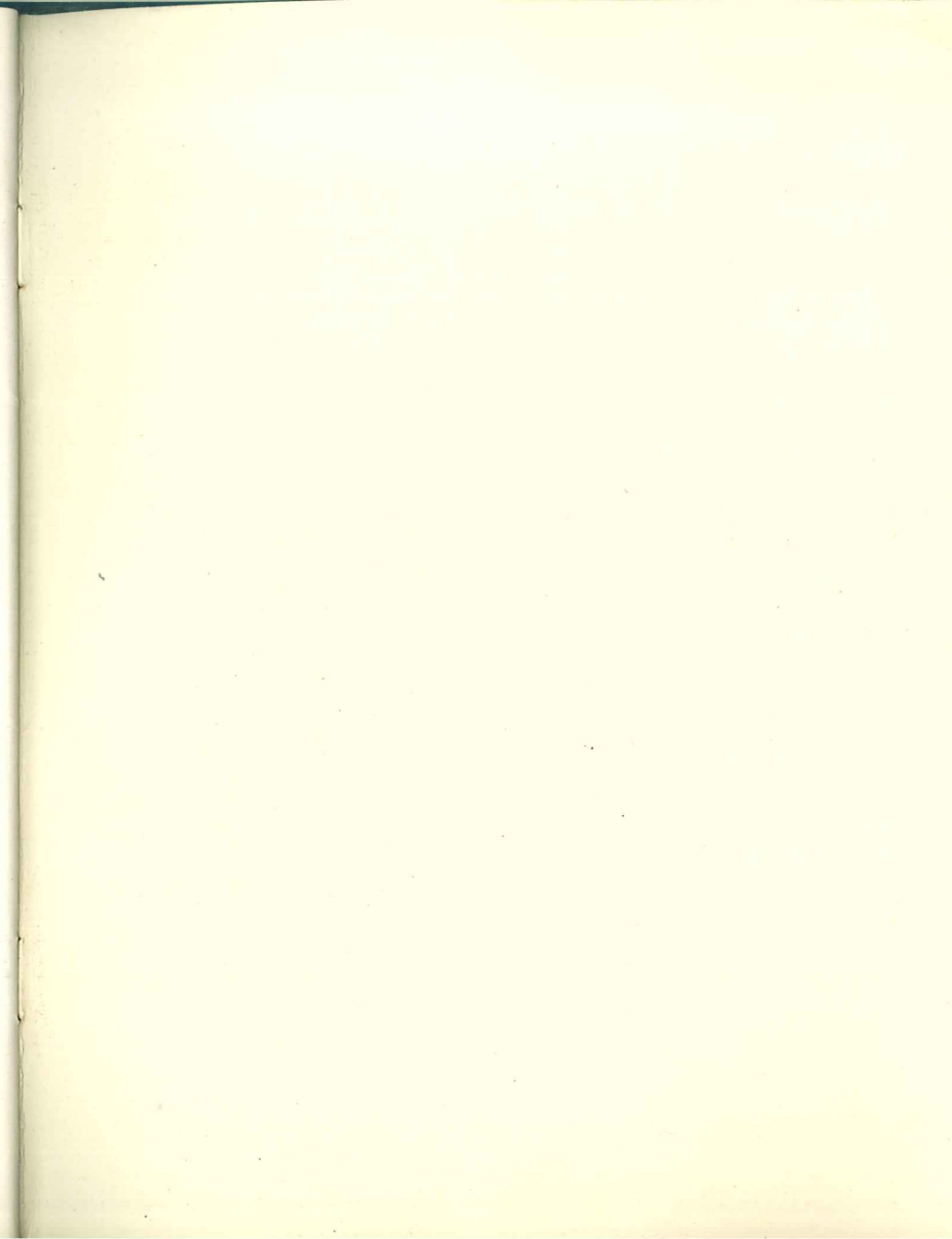
It identifies every genuine piece of Curtis Woodwork. You will find many imitations of Curtis designs and some that are claimed to be just as good. But without this trademark you do not receive Curtis quality—an intrinsic value that unites appearance, utility and Curtis intent.

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